

Piccolo

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

18

mp *mf*

cadenza

tr

22 (*tr*)

p

25

sf

27

pp

30

mf *p* *f*

33

p

36

mf *f*

38

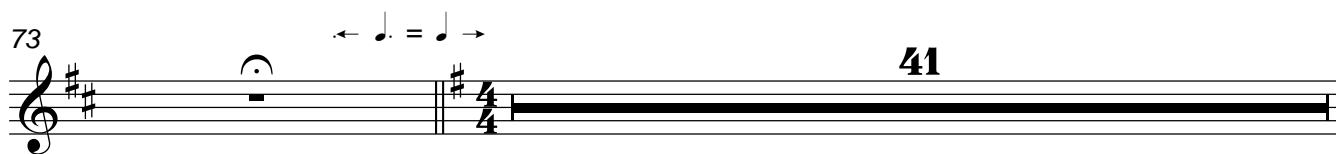
f

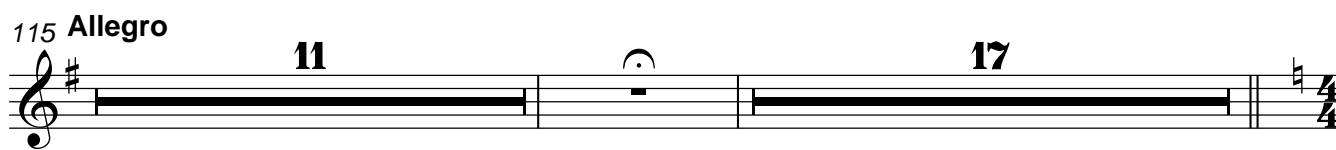
45

pp

50 **March** ♩=120


8 15

73  41

115 **Allegro**  11 17

144 $\text{♩} = 120$  51 *f*

199  8 *f*

212  *f*

218  2 *ff*

2 Flutes

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

12

mp *f* *ten.* *mf*

20

16

37

mf *f*

40

f

47

pp *f*

March ♩=120

4

55

57

8

mf

67

69

2

73

17

91 *f* 4

103 *f* 6

115 **Allegro** 11 17

144 ♩=120 25 *f*

173

178 16 *f*

199 *tr* *tr*

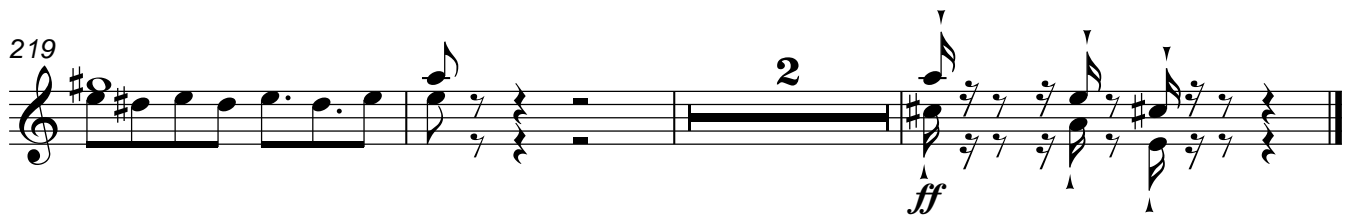
205 *f*

208

211 *f*

2 Flutes

3



2 Oboes

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

8

pp

16

19

fp

mf

40

f

48

March ♩=120

12

mf

53

56

f

58

8

mf

68

70

2

f

74

5

79 *mf*

82

85 *f*

88

91

94

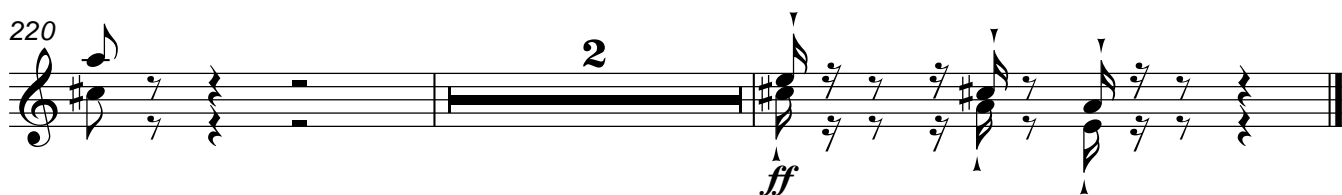
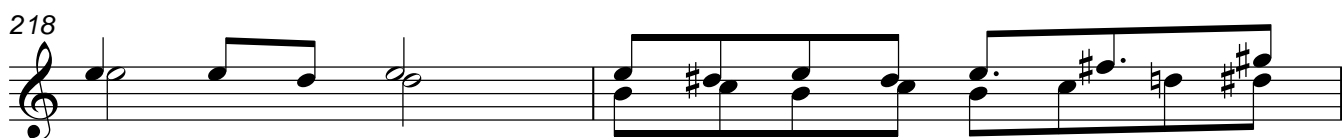
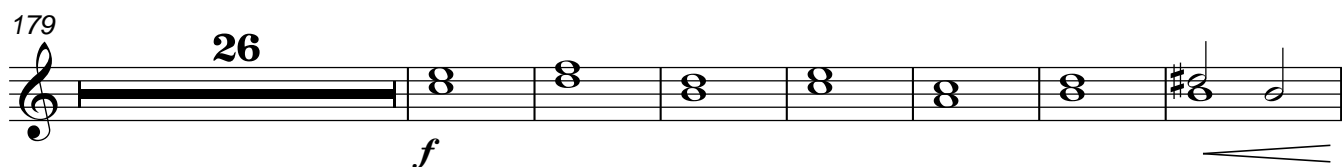
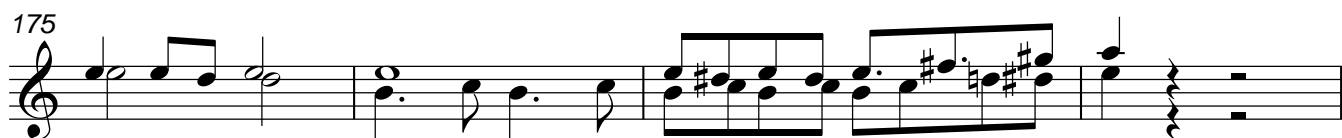
97

103 *f*

115 **Allegro**

144 ♩=120 *mf*

The musical score for 2 Oboes consists of nine staves of music. The first staff (measures 79-81) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It contains triplet eighth notes and sixteenth notes. The second staff (measures 82-84) continues this pattern. The third staff (measures 85-87) introduces a dynamic marking of *f* and includes triplet eighth notes and sixteenth notes. The fourth staff (measures 88-90) continues the triplet pattern. The fifth staff (measures 91-93) continues the triplet pattern. The sixth staff (measures 94-96) continues the triplet pattern. The seventh staff (measures 97-99) continues the triplet pattern. The eighth staff (measures 100-102) continues the triplet pattern. The ninth staff (measures 103-105) begins with a dynamic marking of *f* and includes a fermata. The tenth staff (measures 106-108) continues the triplet pattern. The eleventh staff (measures 109-111) continues the triplet pattern. The twelfth staff (measures 112-114) continues the triplet pattern. The thirteenth staff (measures 115-117) begins with a tempo marking of **Allegro** and includes a fermata. The fourteenth staff (measures 118-120) continues the triplet pattern. The fifteenth staff (measures 121-123) continues the triplet pattern. The sixteenth staff (measures 124-126) continues the triplet pattern. The seventeenth staff (measures 127-129) continues the triplet pattern. The eighteenth staff (measures 130-132) continues the triplet pattern. The nineteenth staff (measures 133-135) continues the triplet pattern. The twentieth staff (measures 136-138) continues the triplet pattern. The twenty-first staff (measures 139-141) continues the triplet pattern. The twenty-second staff (measures 142-144) begins with a tempo marking of ♩=120 and a dynamic marking of *mf*. It includes a fermata and a final note.



2 Clarinets in A

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

2 II. 2

pp

12 19

fp

38 *mf* *f*

46 **March** ♩=120 *mf*

52

55 *f*

58 12 *f*

72 *f*

74 9

83 *mf*

86 *f*

89

92

95

98 *f*

107 *Allegro*

127 *mf* $\text{♩} = 120$

165 *f*

173

83 *mf*

86 *f*

89

92

95

98 *f*

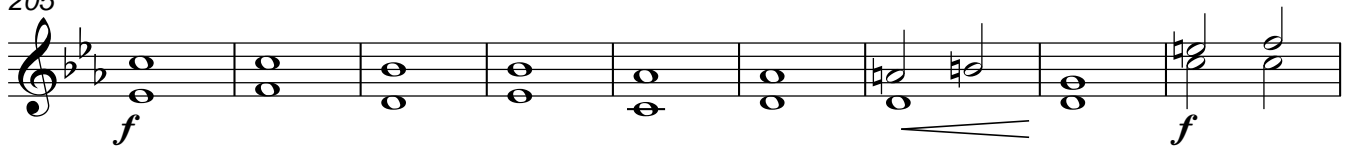
107 *Allegro*

127 *mf* $\text{♩} = 120$

165 *f*

173

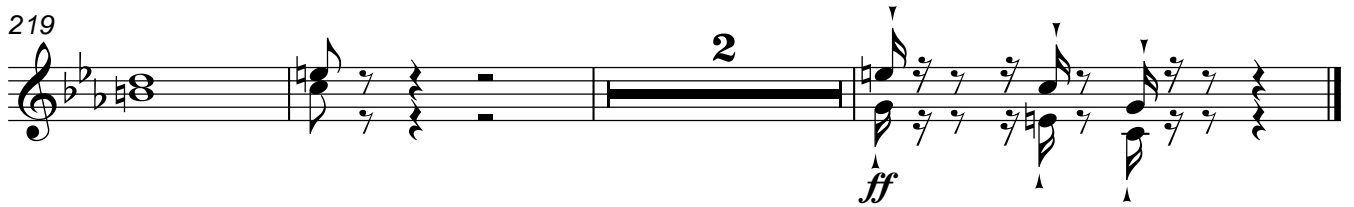
205



214



219



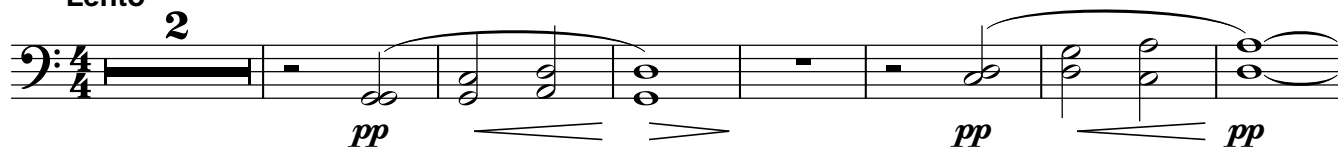
2 Bassoons

A Symphonic Fairytale

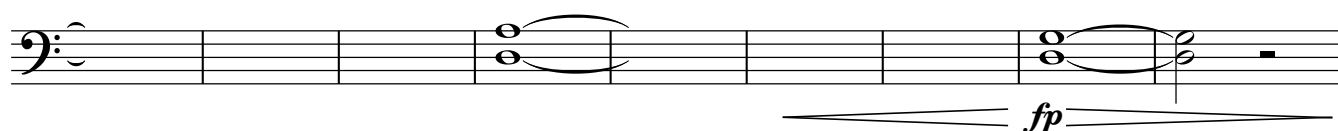
op. 20

Xavier Shuang Xu (b.1988)

Lento



10



19



44



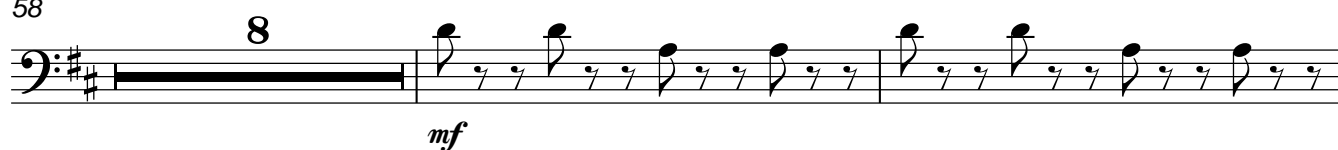
50 March ♩=120



56



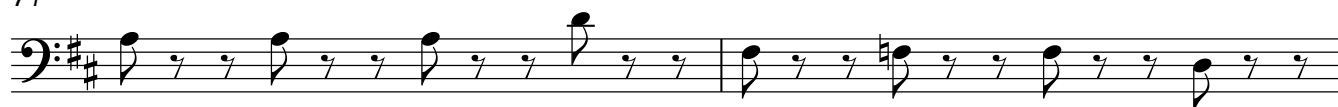
58



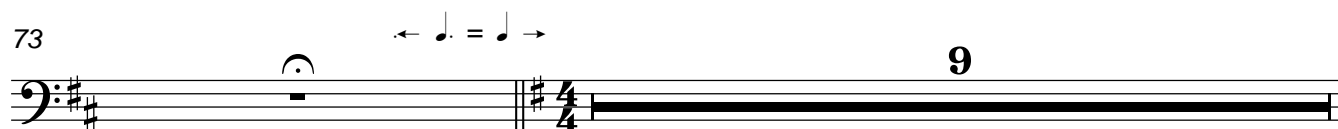
68



71



73



83



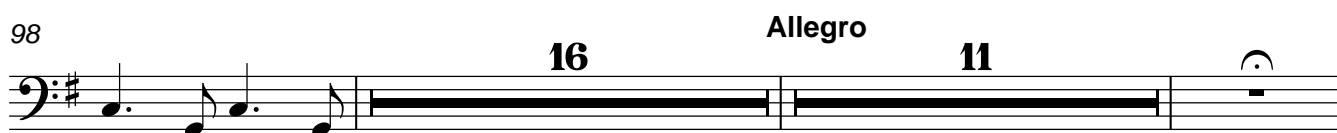
88



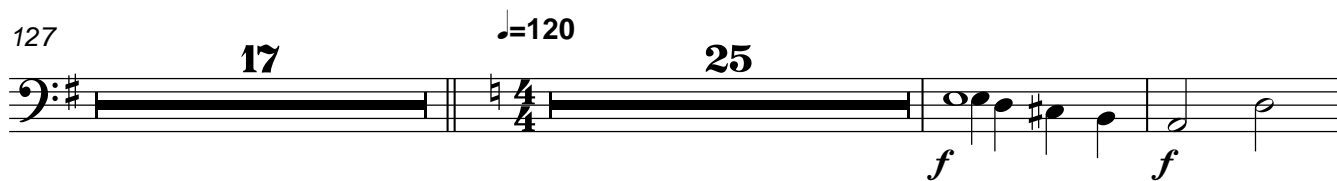
93



98



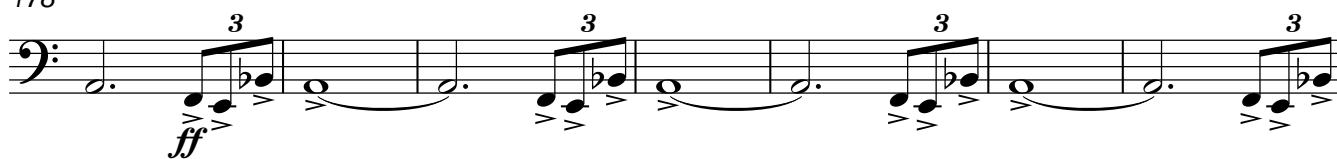
127



171



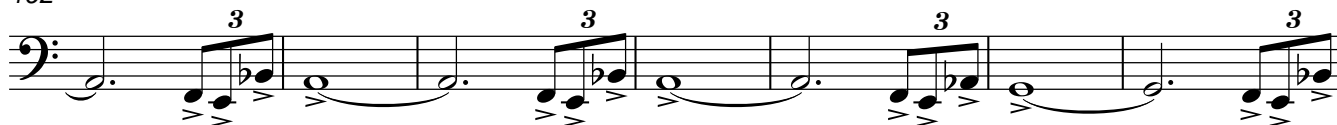
178



185



192



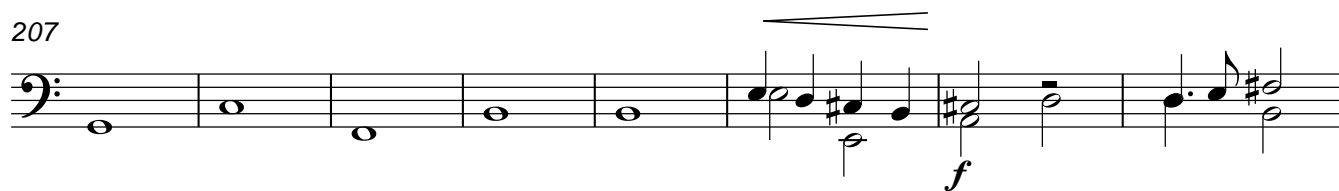
199



2 Bassoons

3

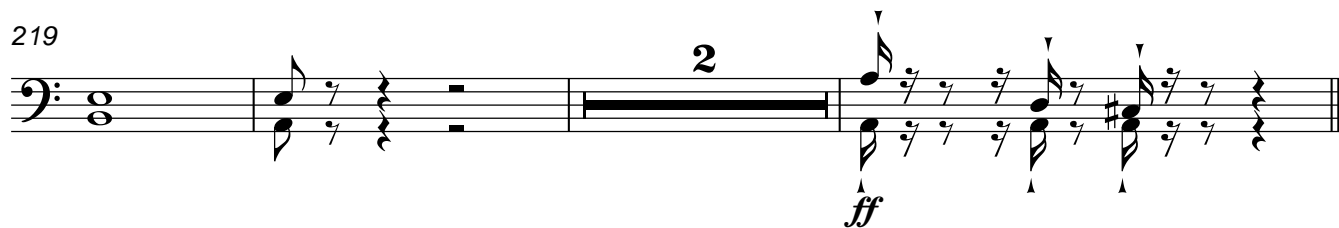
207



215



219



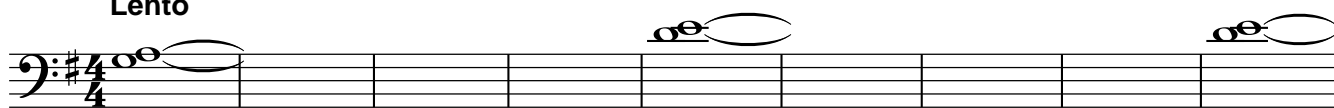
2 Horns in F

A Symphonic Fairytale

op. 20

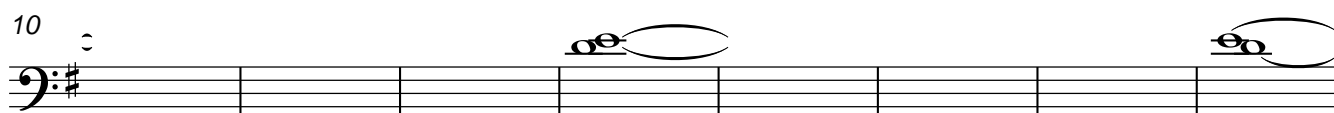
Xavier Shuang Xu (b.1988)

Lento



pp

10



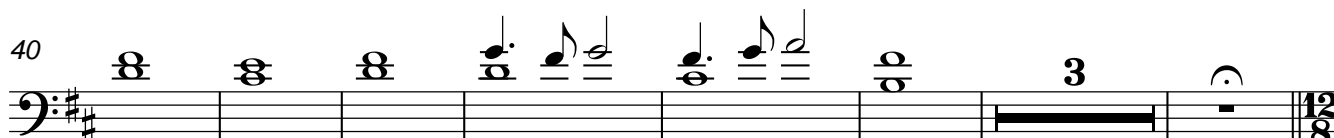
fp

18



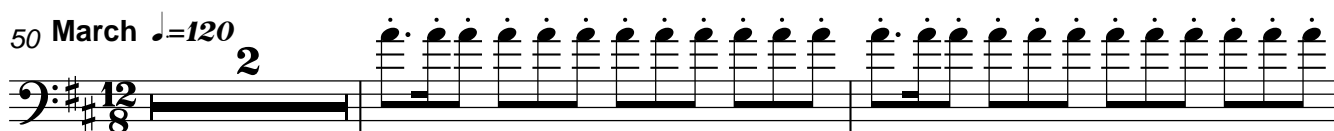
p

40



f

50



mf

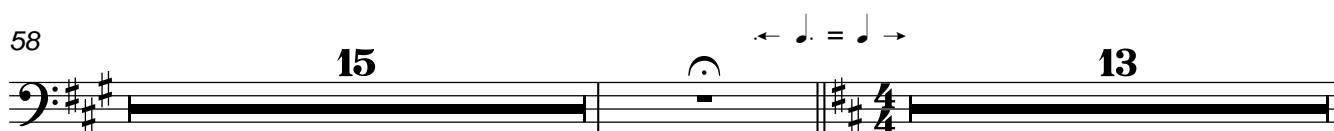
54



56



58



87

mf

97

cresc.

104

6

115 **Allegro**

11 17

144 ♩=120

18

mf

167

f

174

17

mp

197

2

205

f

212

f

2 Horns in F

218

Musical score for 2 Horns in F, measures 218-221. The score is written in bass clef with a key signature of one sharp (F#). Measure 218 contains a half note F#4 and a half note G#4. Measure 219 contains a quarter note A4, a quarter rest, and a whole rest. Measure 220 contains a whole rest. Measure 221 contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4, all marked with a forte (ff) dynamic. The score ends with a double bar line.

2 Horns in F

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

II. Lento

11

18

40

47

53

56

58

March ♩=120

pp

fp

p

f

mf

17

2

2

12

8

15

13

87

mf

91

mf

95

cresc.

103

mf

115 **Allegro**

mf

144 $\text{♩} = 120$

mf

168

f

175

f

195

mp

202

f

211

217

220

f

2

ff

Detailed description: This image shows a musical score for two horns in F major. The score is divided into three systems. The first system, starting at measure 211, features a treble clef and a key signature of one sharp (F#). It begins with a half note F#4, followed by a half note G#4, and then a series of eighth notes: A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, 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C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, 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F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342

Trumpet in D

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

10

p *mf*

16

20

fp *mf*

40

f

46

March ♩=120

3

12/8

mf

52

55

57

15

f

73

13

← ♩ = ♩ →

The musical score is for a trumpet part in D major. It begins with a Lento section. Measures 1-10 are a whole rest. Measures 11-30 are a whole rest. Measures 31-40 are a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. Dynamics range from piano (p) to mezzo-forte (mf). The section ends with a forte-piano (fp) dynamic. Measures 41-45 are a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. Dynamics range from mezzo-forte (mf) to forte (f). Measures 46-48 are a 3-measure rest. Measures 49-61 are a 12-measure eighth-note pattern starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. Dynamics range from mezzo-forte (mf) to forte (f). Measures 62-76 are a 15-measure rest. Measures 77-90 are a 13-measure rest. The score ends with a double bar line.

87 *mf* *f*

93

96

101 *cresc.*

109 **6** **Allegro** *ff*

117

121

125 **17**

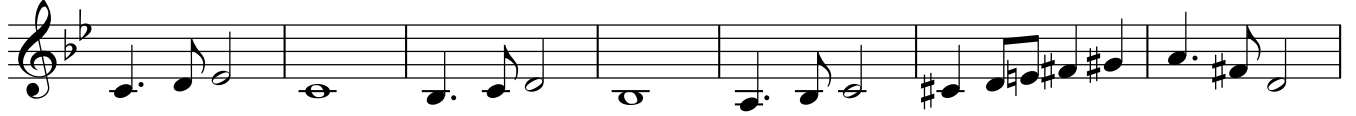
144 ♩=120 **26** *f*

175 **25** *tr* *f*

Trumpet in D

3

206



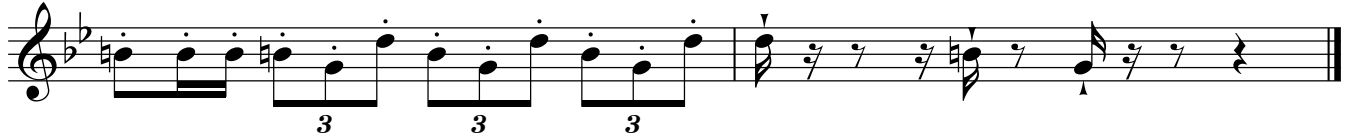
213



220



222



Trumpet in D

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

10

p *mf*

16

20

fp *mf*

40

f

46

March ♩=120

mf

51

54

56

f

58

15

13

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Trumpet in D

87

mf

f

93

96

cresc.

101

109

6

Allegro

ff

118

122

125

17

144

26

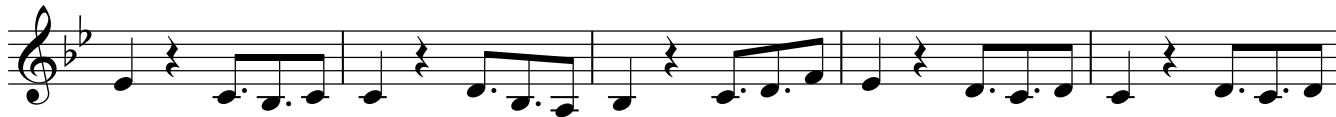
f

175

17

mf

197



202



210



216



221



2 Trombones

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

12

mp

fp

18

19

mf

40

f

46

March ♩=120

8

58

15

13

mf

90

100

cresc.

108

Allegro

6

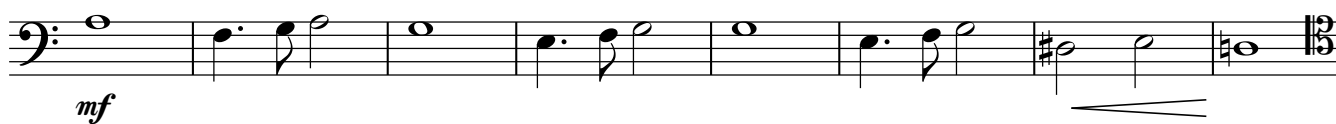
11

17

144 ♩=120

18

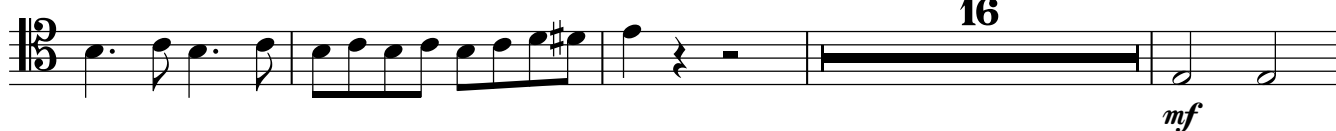
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170



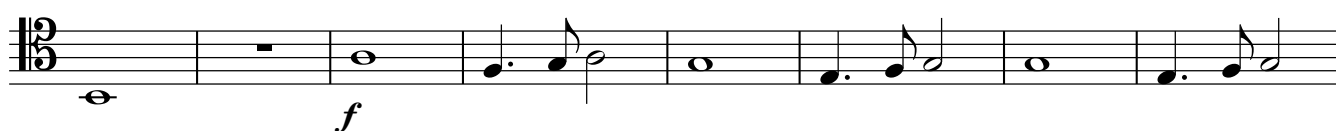
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196



203



211



218



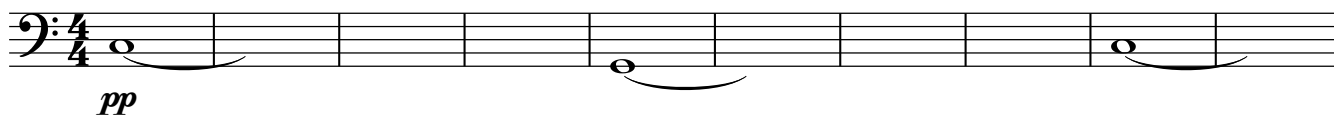
Tuba

A Symphonic Fairytale

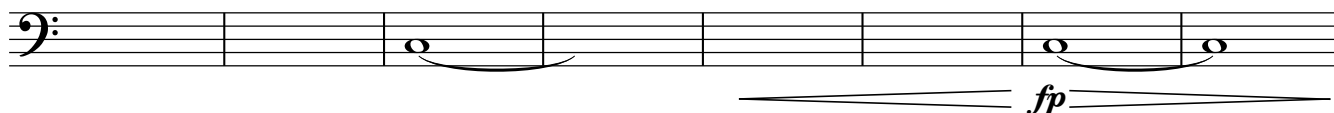
op. 20

Xavier Shuang Xu (b.1988)

Lento



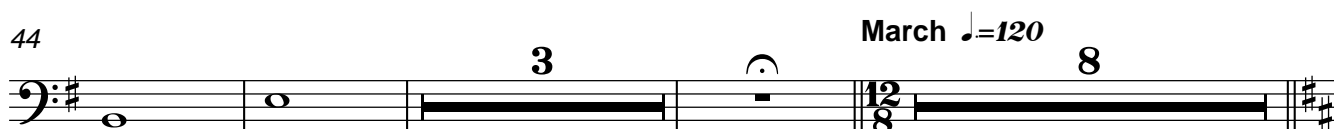
11



19



44



58



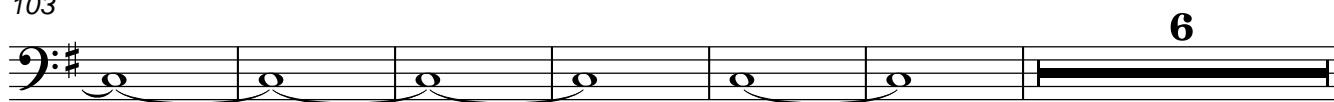
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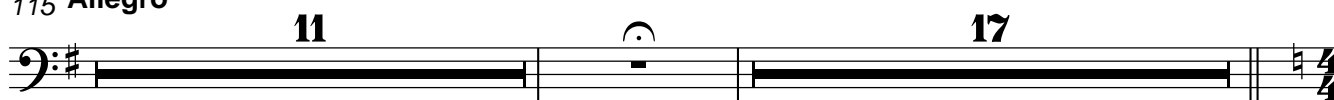
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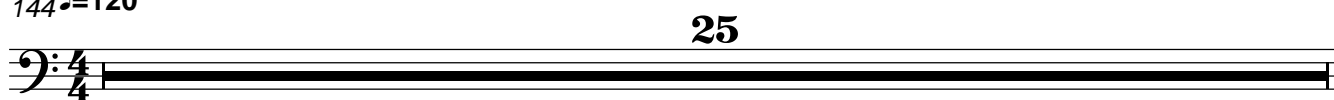
103



115 **Allegro**



144 ♩=120

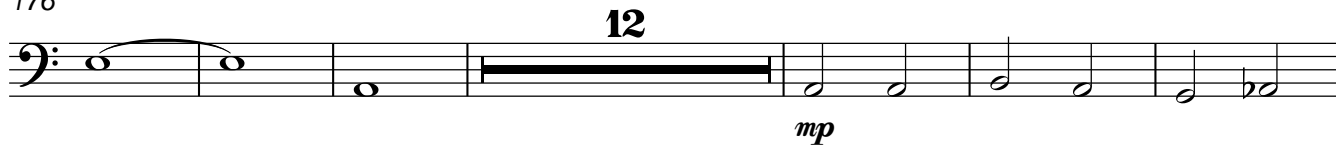


Tuba

169



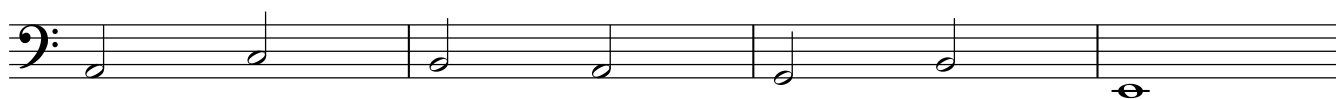
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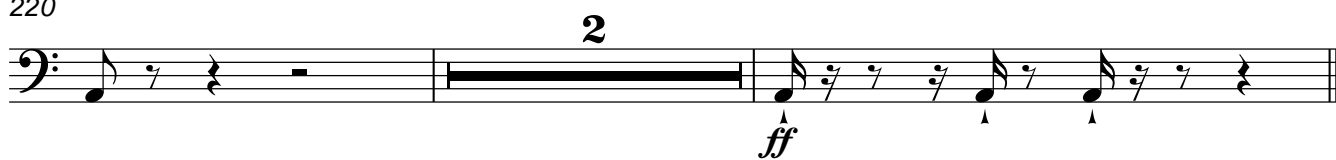
194



216



220



A Symphonic Fairytale

Xavier Shuang Xu (b.1988)

8

14

21

40

 f

46

March ♩=120

8

58

15

13

mf

90

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of a series of eighth notes, mostly on the first line of the staff, with some notes beamed together in pairs.

100

cresc.

108

6

Allegro

11

17

144♩=120

18

mf

167

20

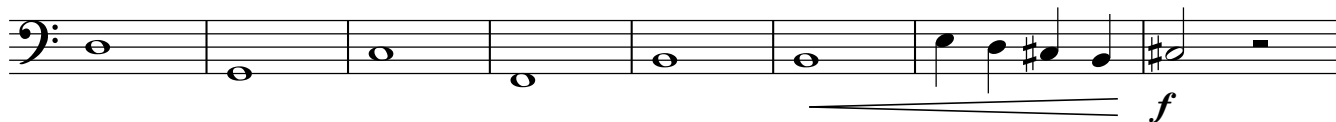
191



198



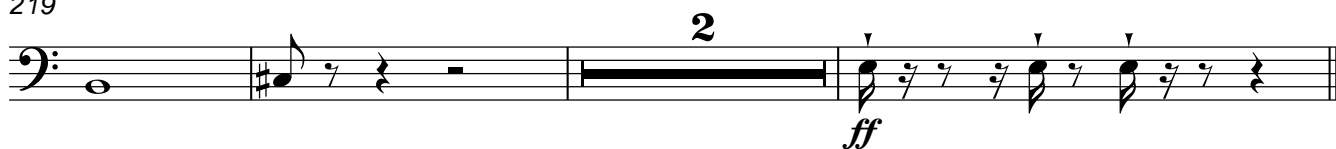
206



214



219



Chimes

A Symphonic Fairytale
op. 20

Xavier Shuang Xu (b.1988)

Lento

39 9 12

50 **March** ♩=120

8 15

73

17 7

100

9

115 **Allegro**

11

133

11 43 3

192

3 3 4

205

8 6

tr

f *mf* *f* *ff*

Triangle

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

4/4

16

mf

22

40

f

49

March ♩=120

12/8

f

54

58

62

66

6

74

33

f

6

115 **Allegro**

11

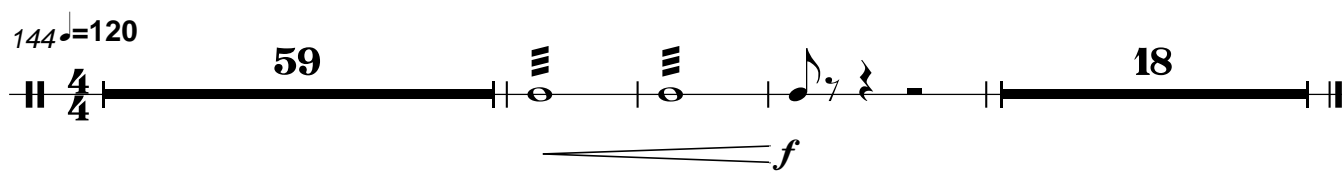
17

4/4

Triangle

144 $\text{♩} = 120$

59 18



The musical notation is written on a single staff. It begins with a double bar line, followed by the time signature 4/4. A thick horizontal line spans the first 59 measures. This is followed by two measures, each containing a whole note with a triple bar line above it. The third measure contains a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter rest and a quarter note. A thick horizontal line spans the final 18 measures, ending with a double bar line. A crescendo hairpin is positioned below the staff, starting under the first measure of the 18-measure line and ending under the last measure, with the dynamic marking *f* at the end.

Cymbals

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

38 8 12

pp *f*

50 **March** ♩=120

8 15

73

← ♩ = ♩ →

33 7

f

115 **Allegro**

11 17

144 ♩=120

79

ff

The image displays five staves of cymbal notation for the piece 'A Symphonic Fairytale'. Each staff begins with a double bar line and a repeat sign. The notation includes various musical symbols such as rests, notes, and dynamic markings. The first staff is marked 'Lento' and features a 38-measure rest, a half note, an 8-measure rest, and a half note. The second staff is marked 'March' with a tempo of 120 and features an 8-measure rest and a 15-measure rest. The third staff features a 33-measure rest and a 7-measure rest. The fourth staff is marked 'Allegro' and features an 11-measure rest and a 17-measure rest. The fifth staff is marked with a tempo of 144 and features a 79-measure rest. The notation also includes dynamic markings such as 'pp', 'f', and 'ff'.

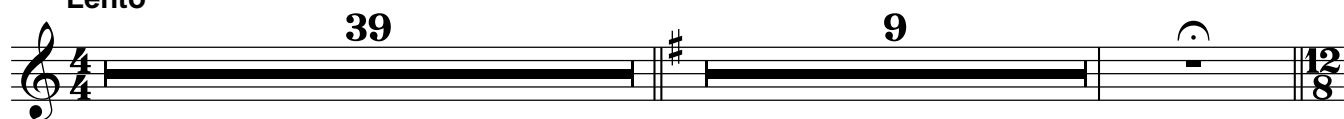
Xylophone

A Symphonic Fairytale

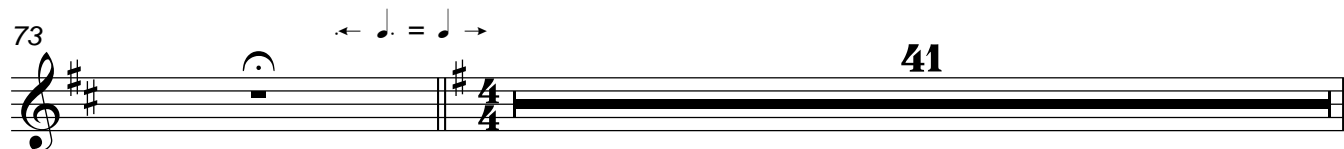
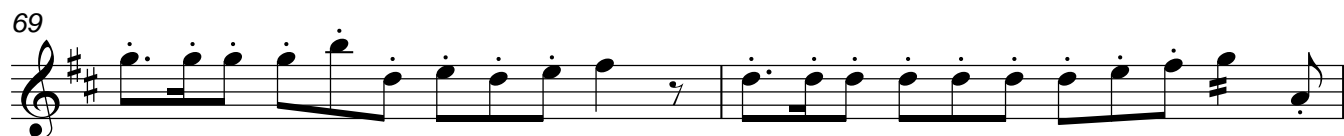
op. 20

Xavier Shuang Xu (b.1988)

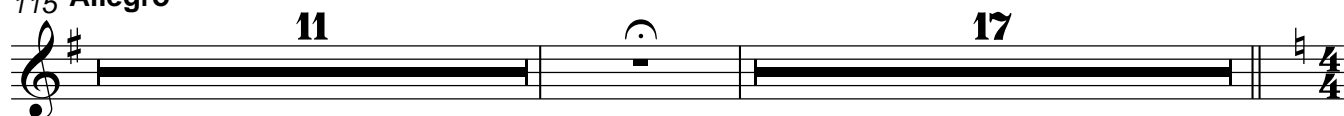
Lento



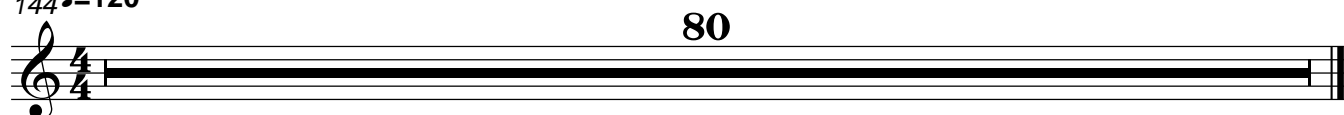
50 March ♩=120



115 Allegro



144 ♩=120



Timpani

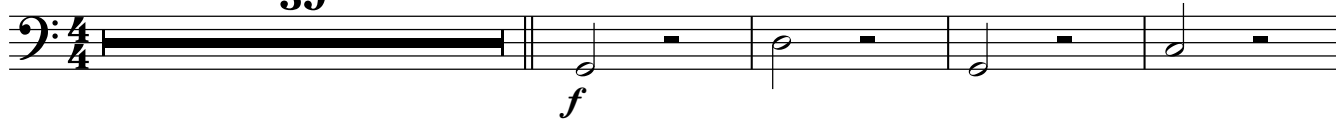
A Symphonic Fairytale

op. 20

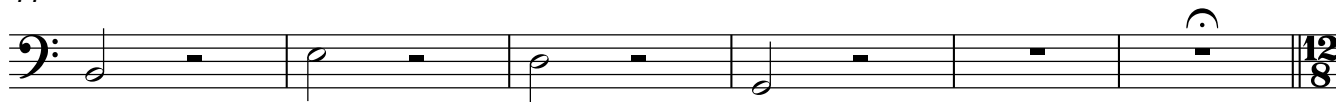
Xavier Shuang Xu (b.1988)

Lento

39



44



50

March ♩=120

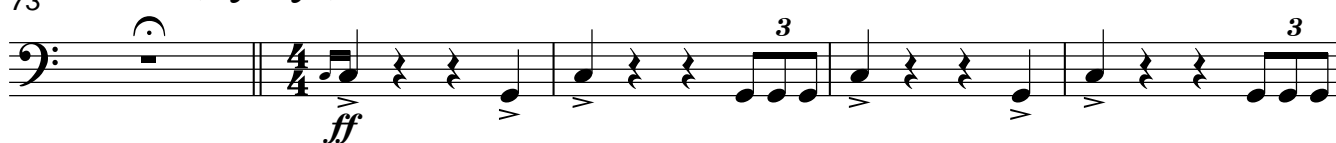
8

15

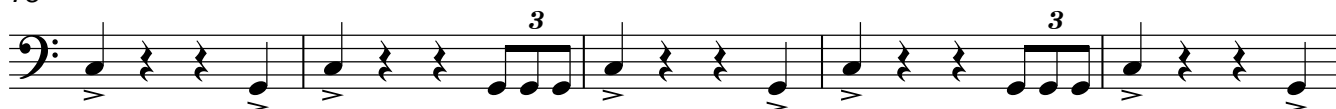


73

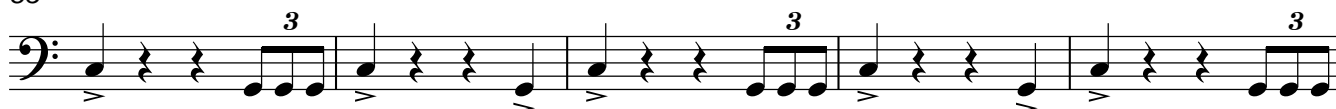
← ♩ = ♩ →



78



83



88



93



98



104



11

5

3

 $f \triangleright$

9

♩=120

47

 mf

The bass line is written on a single staff with a bass clef. It consists of four measures, each containing a dotted quarter note followed by an eighth note. The notes are G2, A2, B2, and C3 in the first measure; D3, E3, F3, and G3 in the second measure; A3, B3, C4, and D4 in the third measure; and E4, F4, G4, and A4 in the fourth measure. The final note is a half note A4.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first three measures each contain a dotted quarter note followed by an eighth note, with a repeat sign after the eighth note. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138,

17

$$f$$
$$ff$$

Harp

A Symphonic Fairytale

op. 20

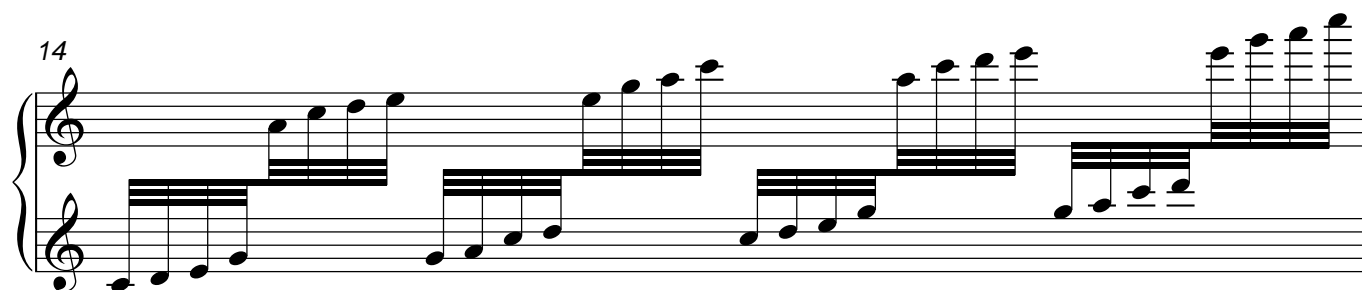
Xavier Shuang Xu (b.1988)

Lento

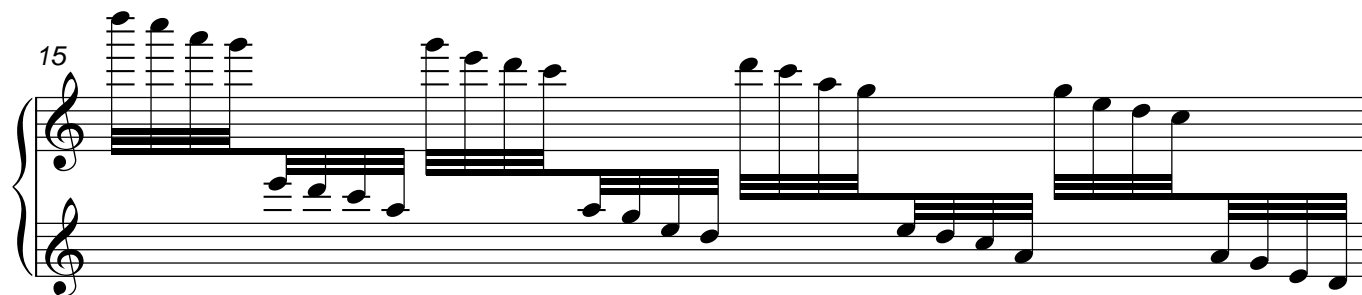
The musical score is written for Harp in 4/4 time. It consists of five systems of staves. The first system (measures 8-9) includes a tempo marking 'Lento' and a dynamic marking 'pp'. Measures 10-11 are on the second system, measures 12-13 on the third, and measures 14-15 on the fourth. The fifth system (measures 16-17) is partially visible. The notation features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The right hand generally plays higher registers, while the left hand plays lower registers, creating a symphonic texture.

V.S.

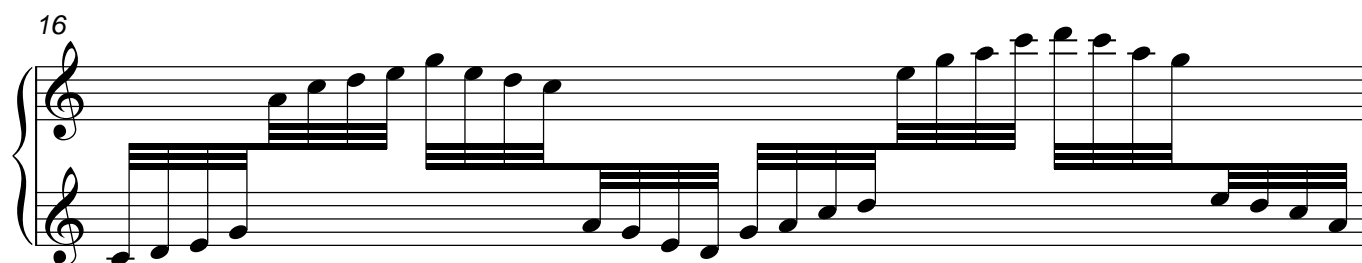
14



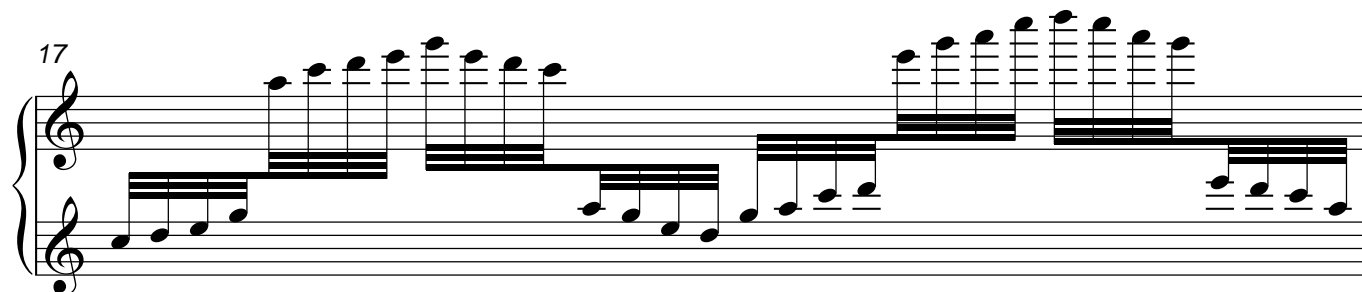
15



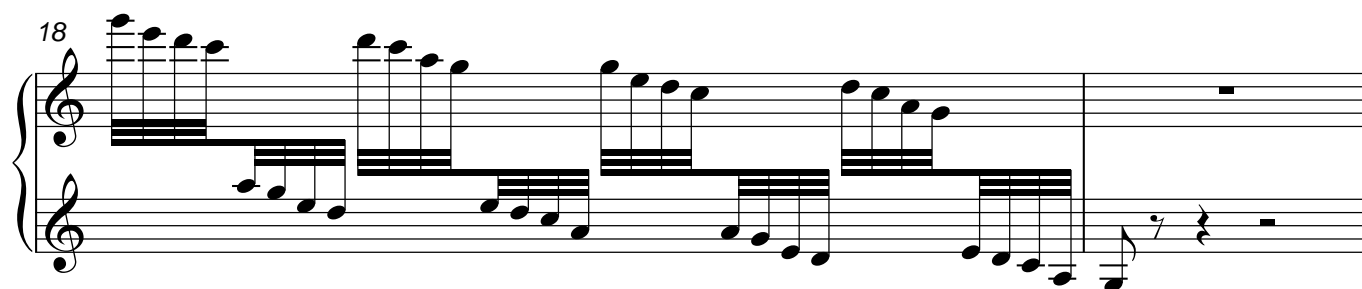
16



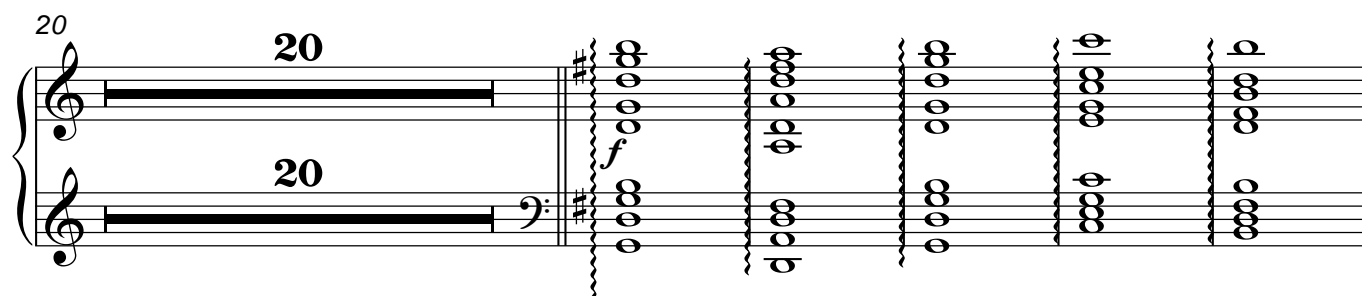
17



18



20



45

12 8

50 **March** ♩=120

8 15

73

41 11

← ♩ = ♩ →

Allegro

126

17 80

♩=120

Violin I

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

3 2

pp *pp* *pp*

12

fp

20 19 6 6

f

40

ff

41

42

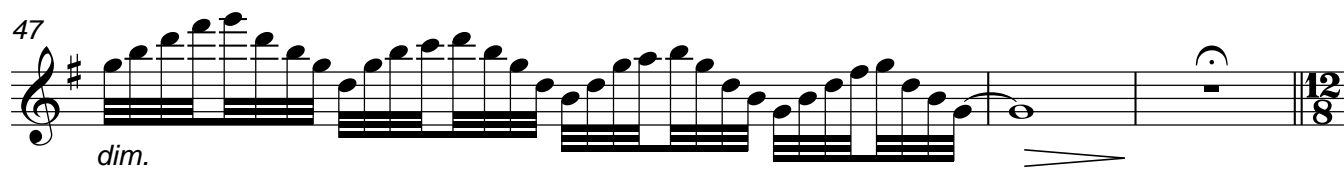
43

44

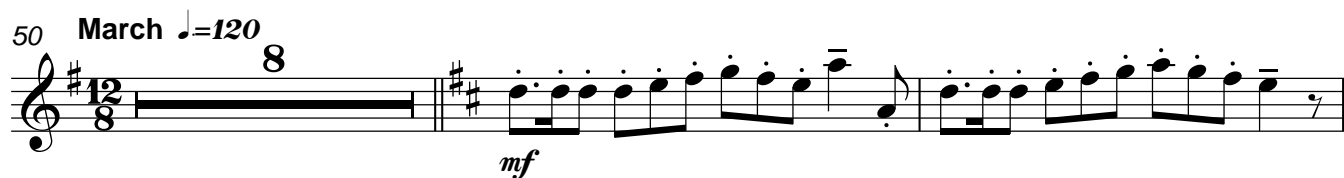
45

46

47 *dim.*



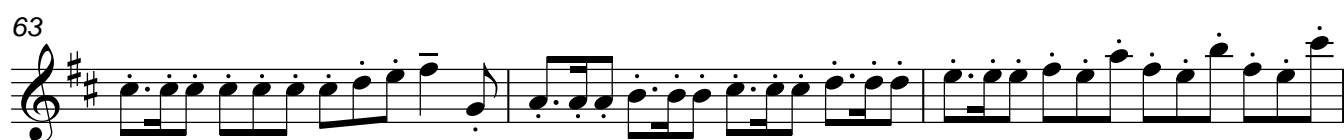
50 **March** ♩=120



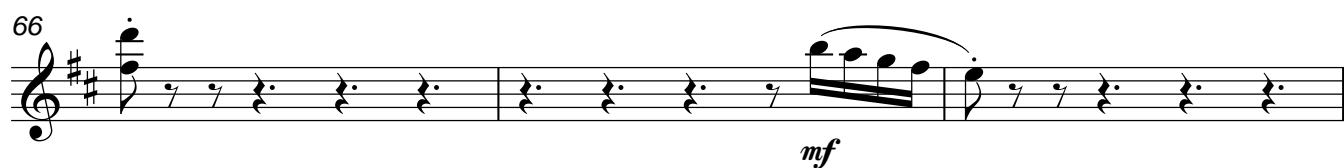
60



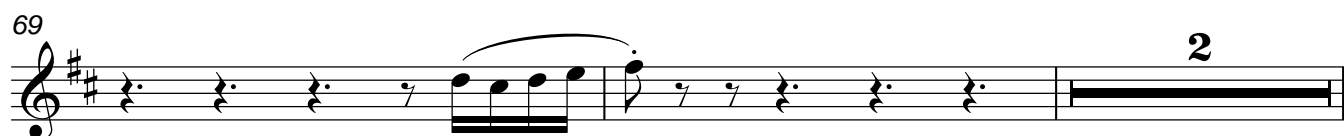
63



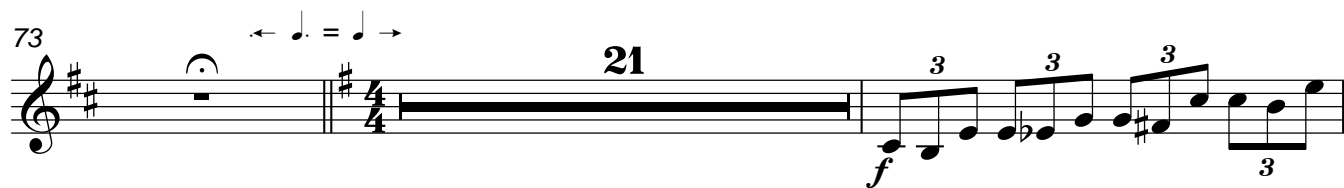
66 *mf*



69



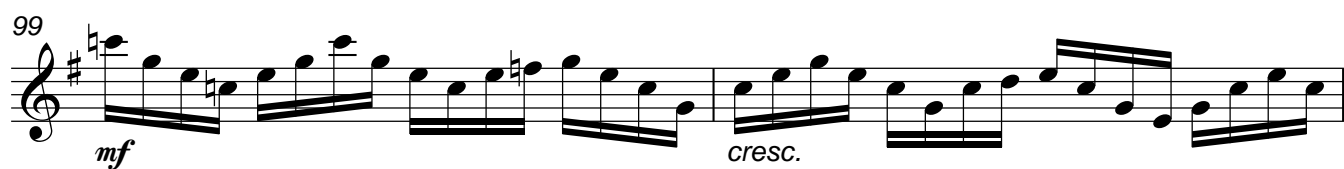
73



96

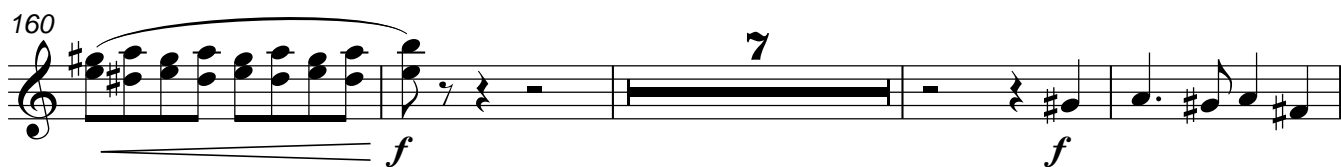
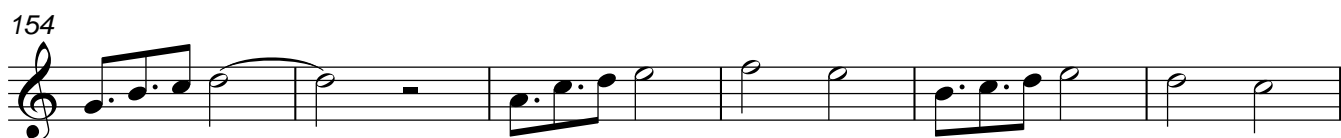
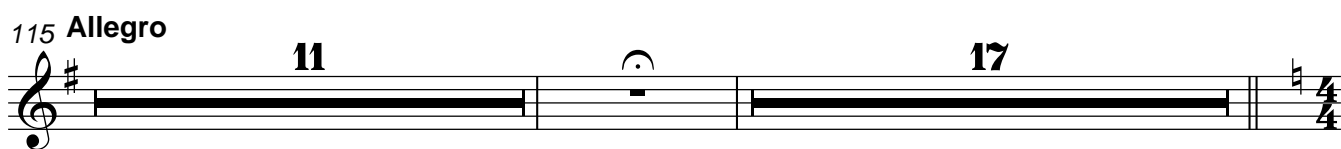


99 *mf* *cresc.*



101





191

mp *f*

196

3 3 5

f

205

211

f

216

220

2

ff

Violin II

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

2

2

pp

pp

pp

11

fp

19

f

6

6

38

6

6

6

6

39

6

6

6

6

40

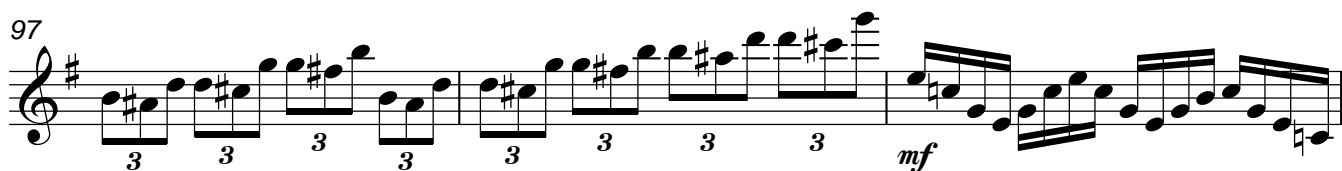
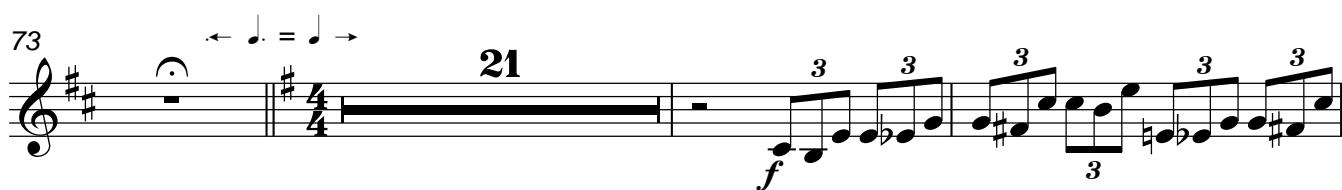
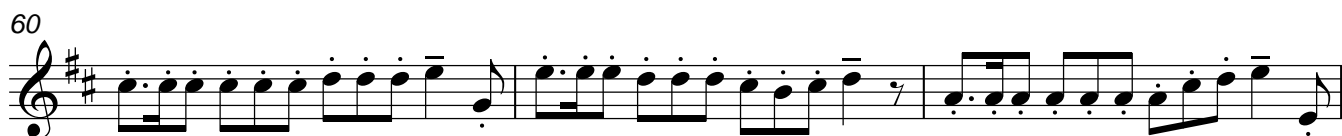
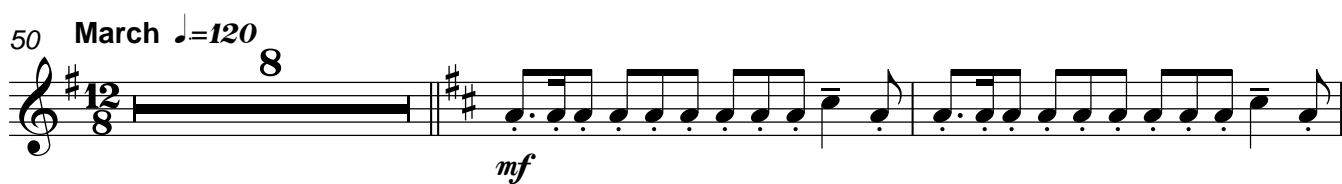
ff

41

42

43

44



100
cresc.

102

104

106

108

6

115 **Allegro**

11 17

144 $\text{♩} = 120$

4

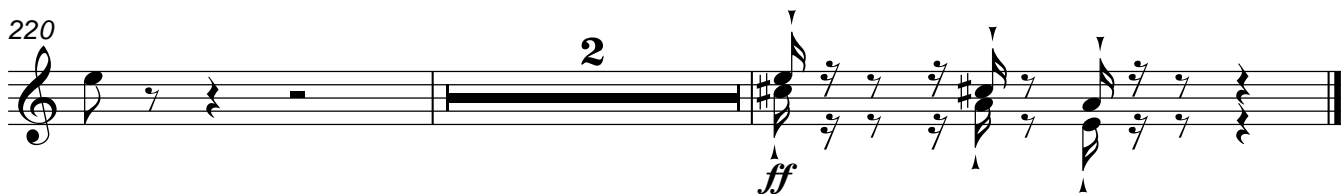
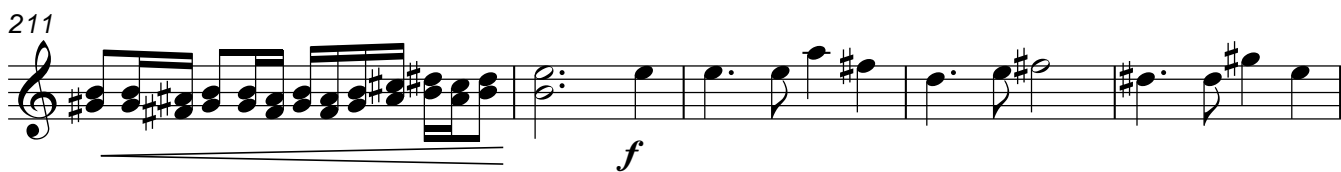
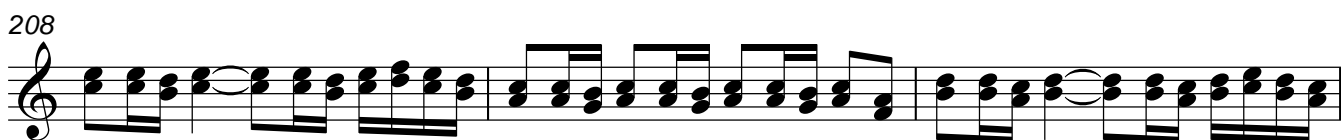
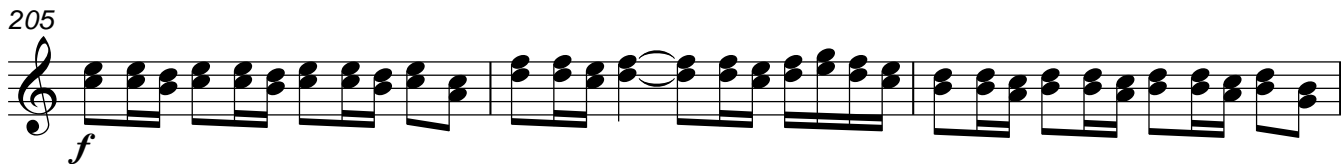
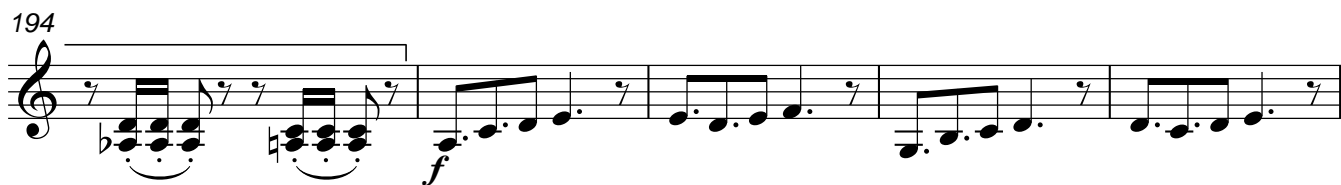
p

154

160

7

f



Viola

A Symphonic Fairytale

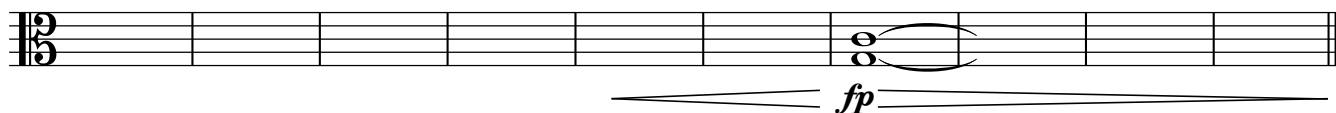
op. 20

Xavier Shuang Xu (b.1988)

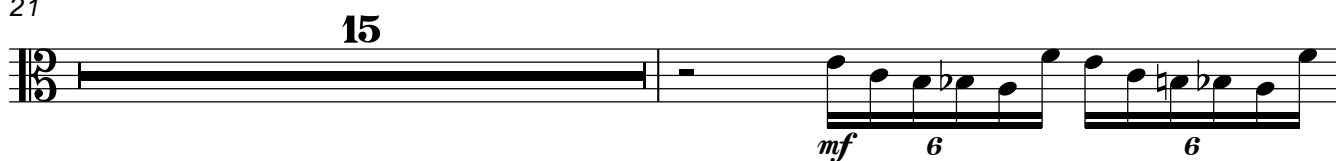
Lento



11



21



37



38



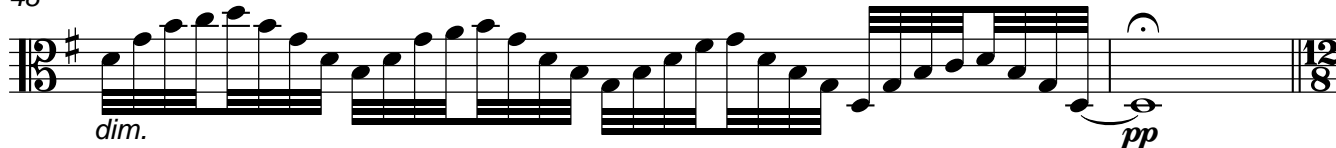
39



40

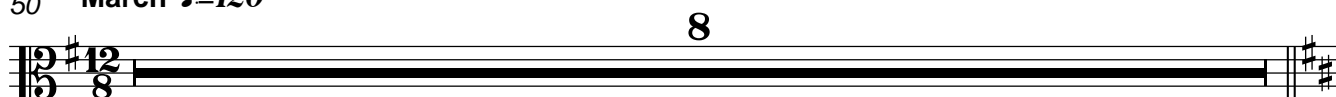


48



50

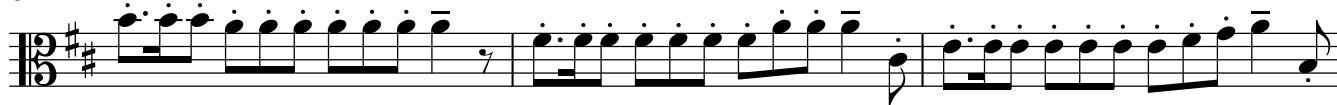
March ♩=120



58



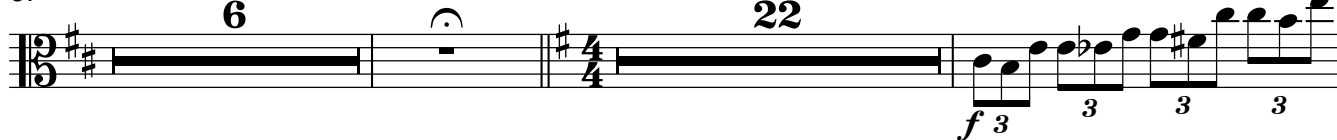
61



64



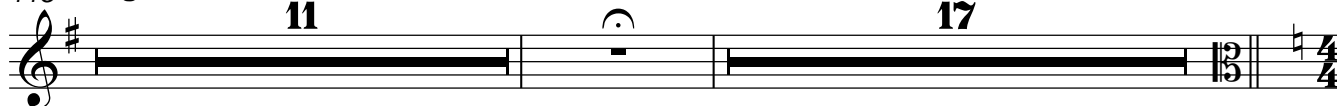
67



97



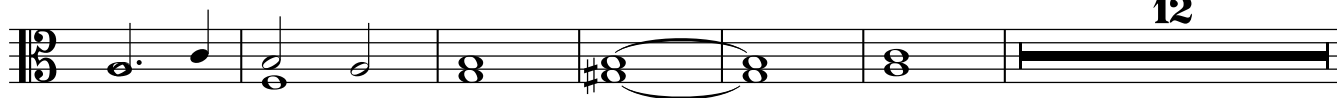
100

115 **Allegro**144 $\text{♩} = 120$ 

166



173



191 *col legno*

194 *mp*

199 *f*

207 *f*

215

220 *ff*

Detailed description: This image shows a page of a musical score for the Viola part, spanning measures 191 to 220. The music is written on a single staff in 12/8 time. Measures 191-193 feature a rhythmic pattern of eighth notes with a 'col legno' instruction. Measure 194 continues this pattern. Measures 195-198 show a transition to a more melodic line. Measure 199 begins a new section with a double bar line and a '2' above it, indicating a second ending. Measures 200-206 continue this section, with a crescendo leading to a forte (f) dynamic. Measures 207-214 are marked with a forte (f) dynamic and feature a series of chords and moving lines. Measures 215-219 show a continuation of the melodic and harmonic material. Measure 220 concludes the page with a fortissimo (ff) dynamic and a final cadence.

Violoncello

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

11

21

30

35

37

38

39

40

48

pp *pp* *fp* *pp* *f* *fp* *pp* *f* *3* *fp* *pp* *f* *3* *pp* *f* *3* *pp* *mf* *cresc.* *ff* *dim.* *pp*

12/8

50 March $\text{♩} = 120$ 

60



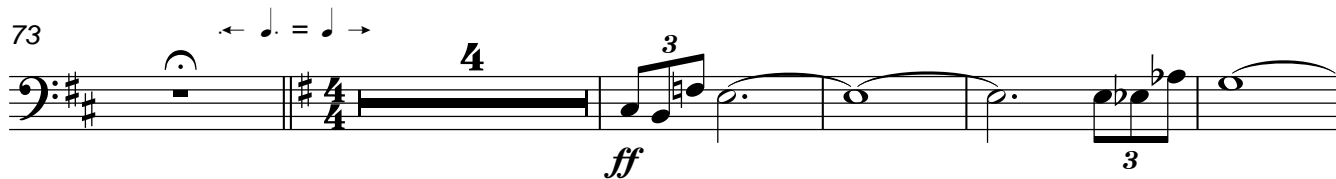
63



65



73



82



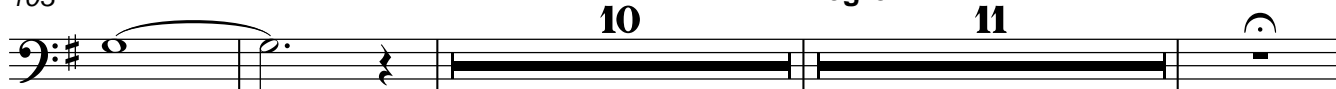
89



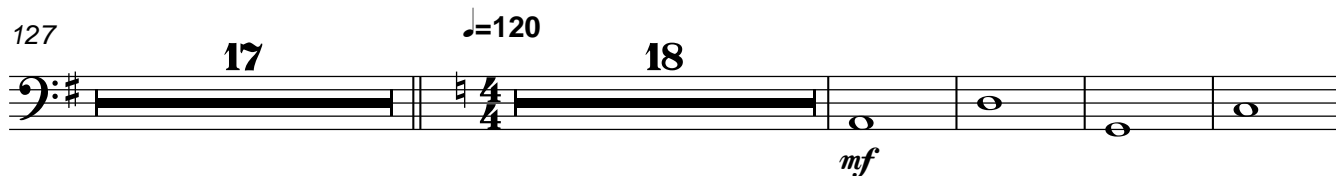
96



103



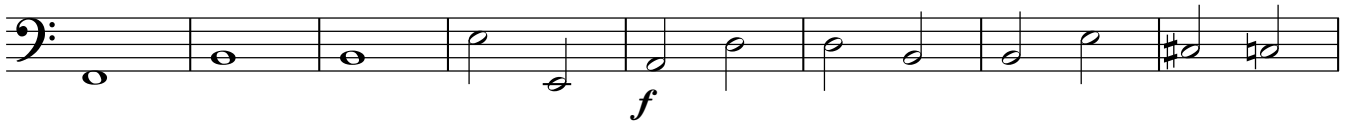
127



Violoncello

3

166



174



182



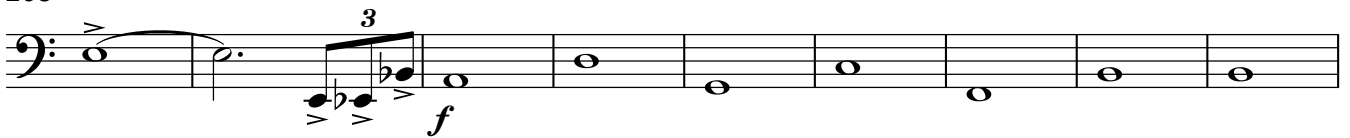
189



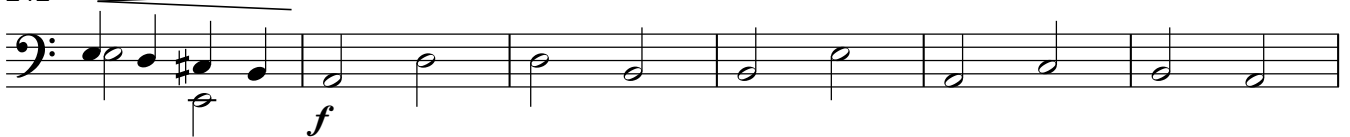
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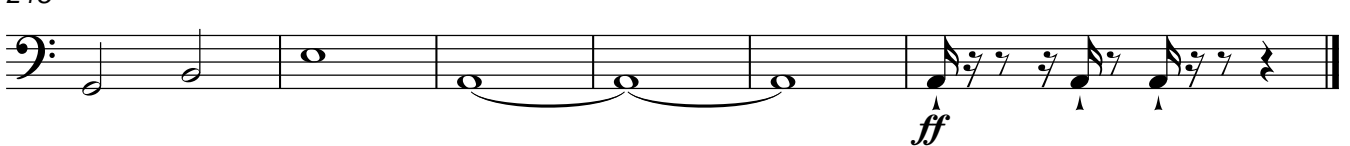
203



212



218



Contrabass

A Symphonic Fairytale

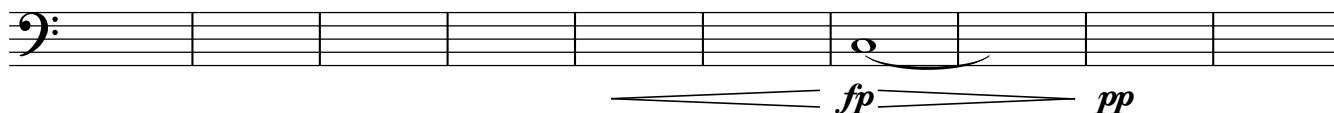
op. 20

Xavier Shuang Xu (b.1988)

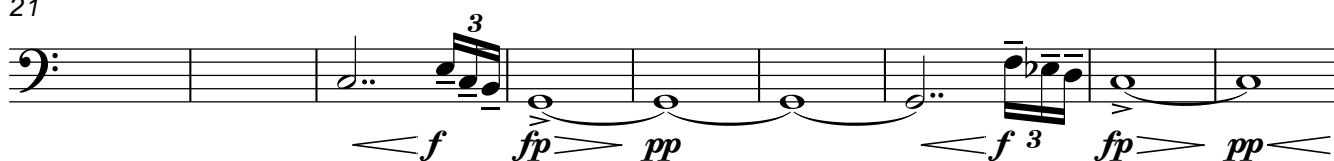
Lento



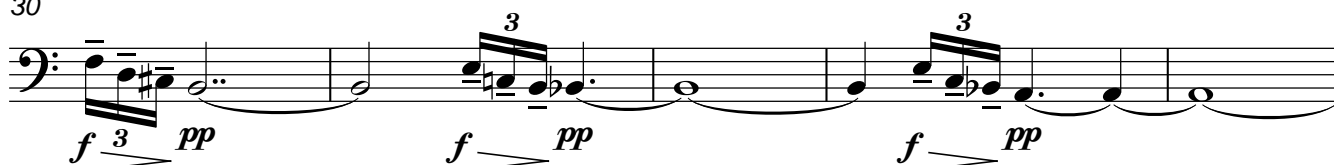
11



21



30



35



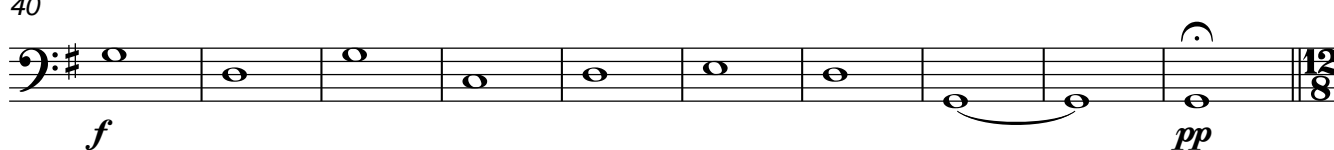
37



38

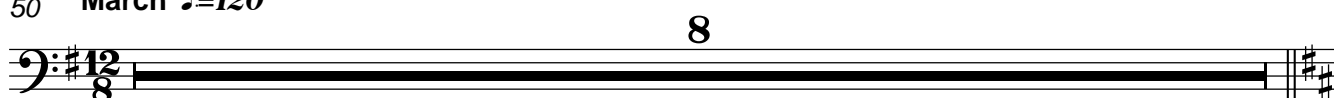


40



50

March ♩=120



58



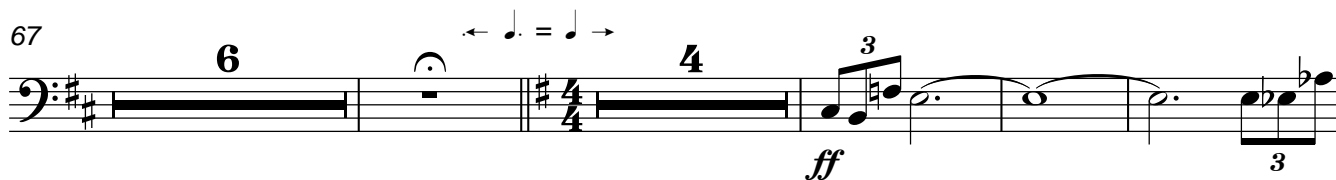
61



64



67



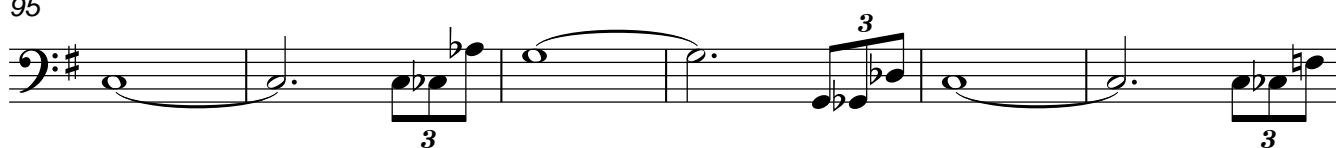
81



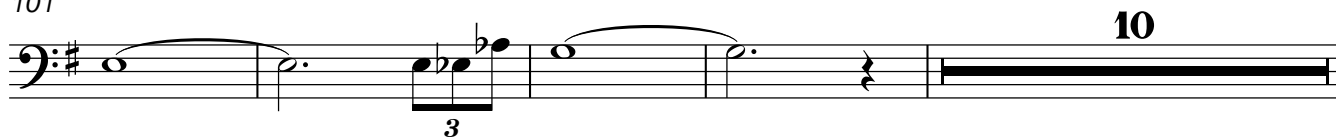
88



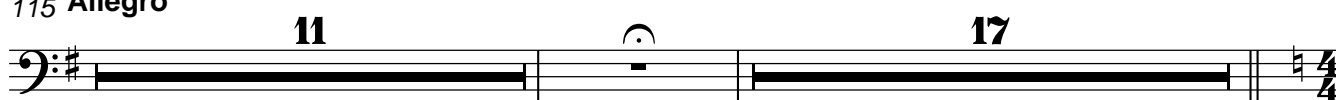
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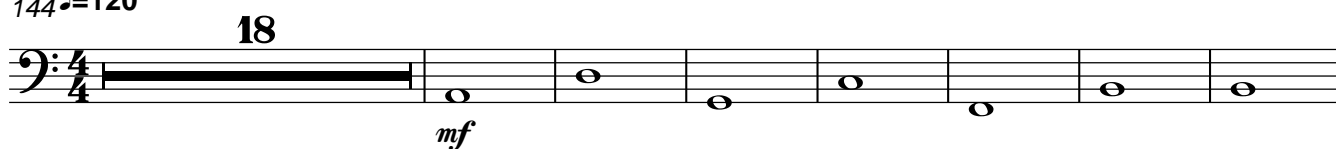
101



115 Allegro



144 ♩=120



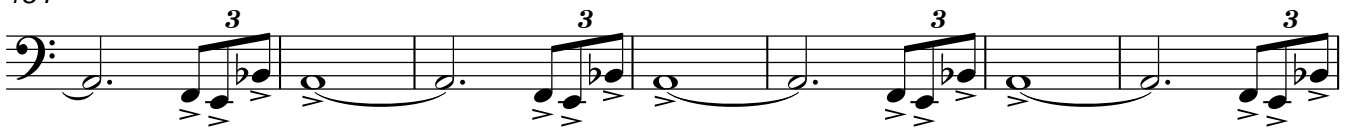
169



176



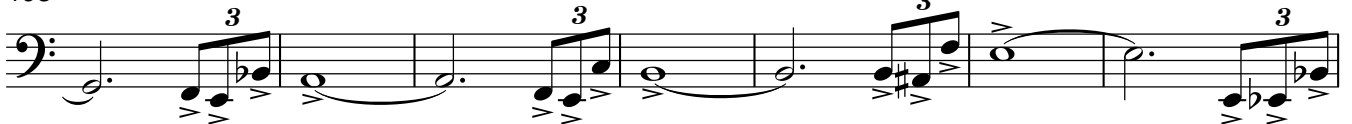
184



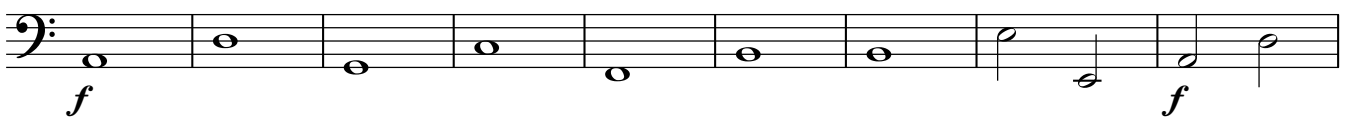
191



198



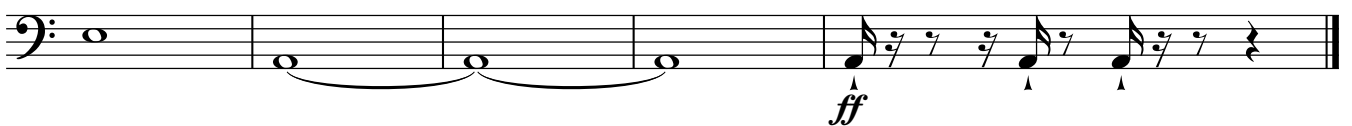
205



214



219




A Symphonic Fairytale

Lead Vocals

op. 20

Xavier Shuang Xu (b.1988)

Lento



39 9 12

50 **March** ♩=120



8 15

73  41

115 **Allegro**

The first system of the musical score for 'Allegro' consists of four measures. The first measure contains a whole note chord of G4 and B4, marked with a forte 'f' dynamic. The second measure contains a whole note chord of G4 and B4, marked with a forte 'f' dynamic. The third measure contains a whole note chord of G4 and B4, marked with a forte 'f' dynamic. The fourth measure contains a whole note chord of G4 and B4, marked with a forte 'f' dynamic. The system concludes with a double bar line.

(词：周颖滢 徐爽)

144 ♩=120



抬起头 张开手 让阳光都穿透, 迎着风放胆追 冲向前不后悔。

148



睁开眼看蓝天 有必胜的信念, 虽冒险无所畏 用青春去体验. 艳阳高照

153



狂欢地带, 幸福跳跃 相触指尖, 时光长留

157



纯真年代, 灿烂第一

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161 *f*
 这里 充 满 着 理 想, 闪 烁 耀 眼 的 光 芒, 我 们 年 少 又 轻

167
 狂, 背 着 梦 想 一 起 去 流 浪. 是 谁 哼 唱 着 挽 歌, 青 春

172
 不 是 一 场 花 火 没 有 多 少 可 挥 霍 无 论 创 造 毁 灭

177 8
 走 火 入 魔 一 起 洒 脱. 阴 风 起 天 微 亮

188
 展 犀 利 的 翅 膀, 望 沙 场 尘 飞 扬 龙 骑 兵 越 马 上, 手 紧 握 金 银 枪

192
 征 山 河 平 蛮 荒, 涅 槃 后 成 凤 凰 再 加 冕 终 成 王. 传 奇 世 界 地 灾 天 劫,

197
 英 雄 门 外 烽 火 连 天, 魔 杖 指 点 圣 殿 之 山, 精 灵 湖 畔

202
 是 梦 是 幻. 为 了 梦 想 披 戎 装, 为 了 自 由 上 战

208
 场, 为 了 灵 魂 坚 信 仰, 未 知 力 量 将 现 实 遗 忘. 这 是

213
 狂 欢 的 地 方, 放 下 沉 重 的 行 囊, 不 管

217 3
 多 么 的 荒 唐, 都 该 高 声 去 歌 唱!

A Symphonic Fairytale

Lead Guitar

op. 20

Xavier Shuang Xu (b.1988)


Lento

39 9 12

50 **March** ♩=120



8 15

73  41

115 **Allegro**

11 17

144 ♩ = 120

42

8

mp

mf

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 144 beats per minute, with a note value of 120. The score is divided into two main sections. The first section, marked with a large '42' above the staff, consists of a whole rest followed by a measure of music starting on D4, moving up stepwise to F#4, and then a half rest. This section is marked *mp*. The second section, marked with a large '8' above the staff, begins with a whole rest, followed by a measure of music starting on D4, moving up stepwise to F#4, and then a half rest. This section is marked *mf*. The score concludes with a final measure of music starting on D4, moving up stepwise to F#4, and then a half rest, marked with a decrescendo hairpin.

197

mf *mf*

201

mf

20

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A Symphonic Fairytale

Rhythm Guitar

op. 20

Xavier Shuang Xu (b.1988)

Lento

39 9 12/8

50 **March** ♩=120

8 15

73

← ♩ = ♩ →

41

115 **Allegro**

11 17

144 ♩=120

59

205

f

209

212

10

A Symphonic Fairytale

Bass Guitar

op. 20

Xavier Shuang Xu (b.1988)

Lento



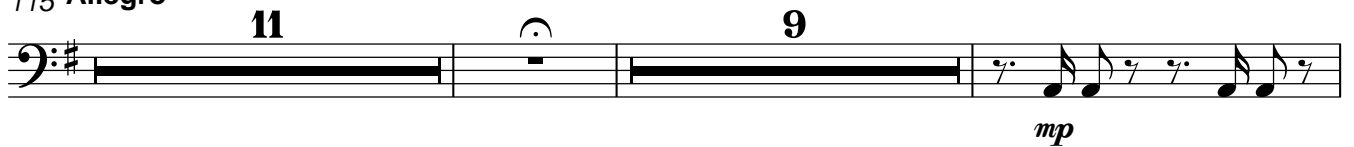
50 March ♩=120



73



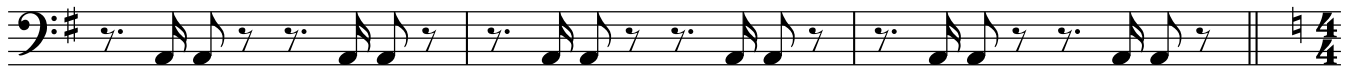
115 Allegro



137



141



144 ♩=120



148



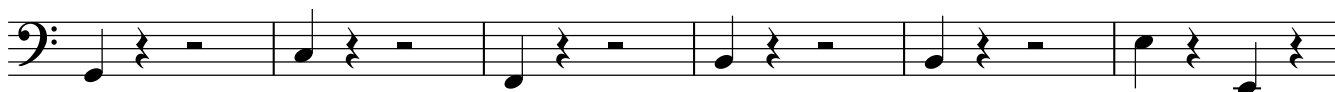
152



158



164



170



181



185



206



212



218



A Symphonic Fairytale

Drum Set

op. 20

Xavier Shuang Xu (b.1988)

Lento



50 March ♩=120



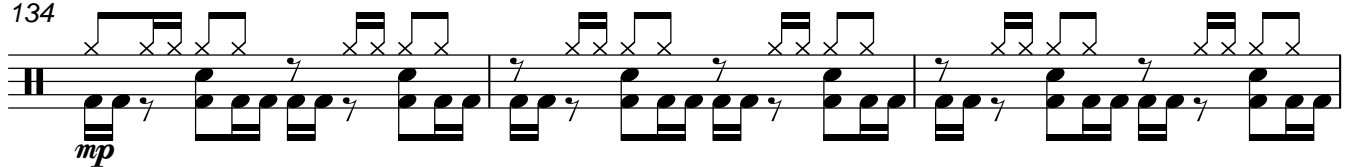
73

← ♩ = ♩ →

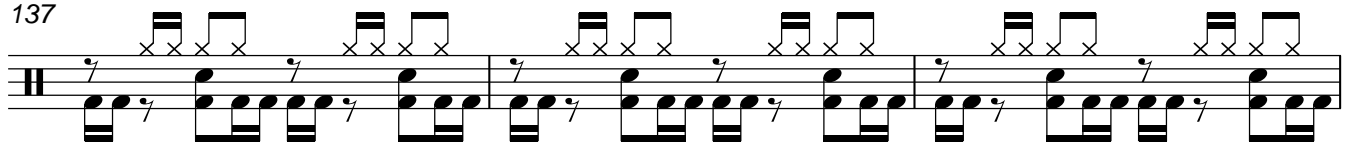
Allegro



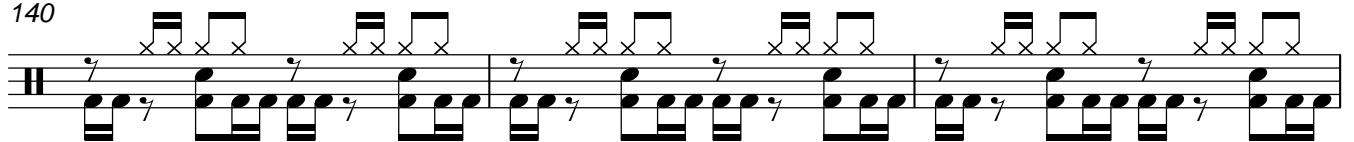
134



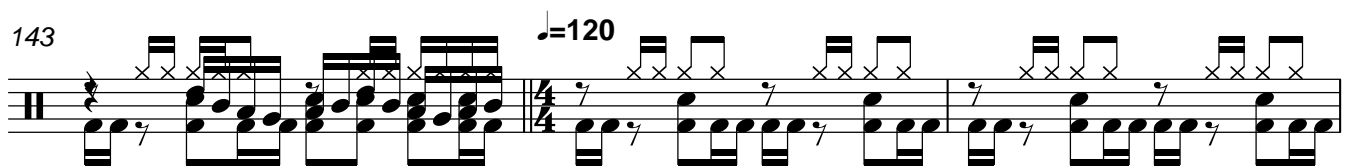
137



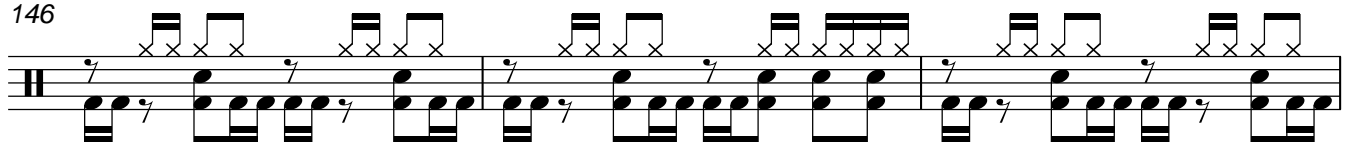
140



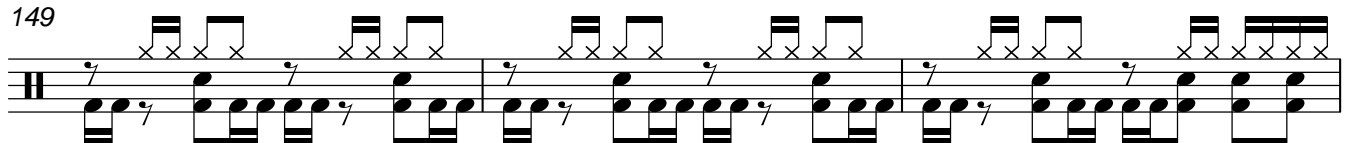
143



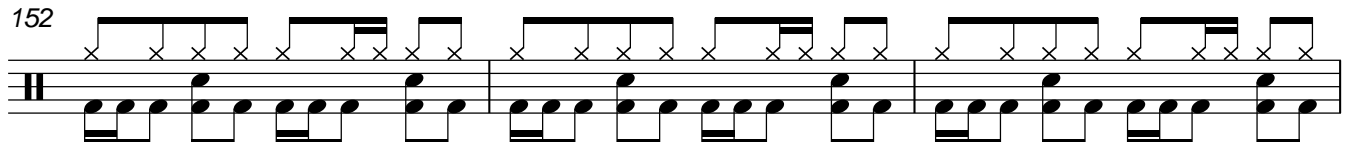
146



149



152



Drum Set

155

158

161

164

167

170

173

176

179

182

185

This musical score for a drum set spans measures 155 to 185. It features two staves: a top staff for cymbals and a bottom staff for the drum kit. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 155 shows a steady eighth-note pattern on the cymbals and a corresponding eighth-note pattern on the drums. Measure 158 introduces triplet and sextuplet markings on the cymbal staff. Measure 161 features a key signature change to one sharp (F#) and a dynamic marking of *f* (forte). Measure 164 includes a dynamic marking of *mf* (mezzo-forte). Measure 167 contains a triplet and a trill marking. Measure 176 includes a key signature change to one flat (Bb) and a dynamic marking of *f*. Measure 179 shows a complex rhythmic pattern with many rests. Measure 182 continues with a similar pattern. Measure 185 concludes with a final rhythmic pattern. The score is written in a standard musical notation style with a common time signature.

Drum Set

3

188

191

194

197

200

203

206

209

212

215

218

tr

V.S.

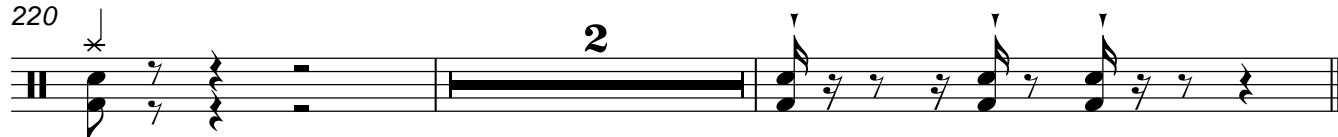
4

(tr)

Drum Set

220

2



Electric Piano

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

39 9 12/8

50 **March** ♩=120

8 15

73

Allegro 41 11 9

136

mp

142 ♩=120

4/4

146

4/4

V.S.

150

Measures 150-154. Treble clef: Complex arpeggiated pattern. Bass clef: Simple accompaniment of eighth notes.

155

Measures 155-159. Treble clef: Continues the arpeggiated pattern. Bass clef: Continues the simple accompaniment.

160

Measures 160-164. Treble clef: Complex arpeggiated pattern. Bass clef: Simple accompaniment of eighth notes. A *mf* dynamic marking is present in measure 162.

165

Measures 165-170. Treble clef: Complex arpeggiated pattern. Bass clef: Simple accompaniment of eighth notes.

171

Measures 171-176. Treble clef: Complex arpeggiated pattern. Bass clef: Simple accompaniment of eighth notes. A *mp* dynamic marking is present in measure 171.

184

Measures 184-190. Treble clef: Complex arpeggiated pattern. Bass clef: Simple accompaniment of eighth notes. A **17** measure rest is present in measure 189.

205

f

6 6 6 6

208

6 6 6 6

210

6 6 6 6

212

6 6 6 6

214

6 6 6 6

216

6 6 6 6

218

219

6 6 3 3

Detailed description: The image shows a musical score for an electric piano. It consists of two systems of staves. The first system, labeled '218', has a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff contains a continuous eighth-note accompaniment. Both parts are marked with a '6' and a bracket, indicating a sixteenth-note pattern. The second system, labeled '219', also has a treble and bass staff. The treble staff begins with a series of chords (F#4, A4, B4, C5) and then transitions to a whole note chord (F#4, A4, B4, C5) in the final measure. The bass staff begins with a series of chords (F#3, A3, B3, C4) and then transitions to a whole note chord (F#3, A3, B3, C4) in the final measure. Both parts are marked with a '3' and a bracket, indicating a triplet. The piece concludes with a double bar line.

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

39

f

44

50 **March** ♩=120

8 15

73

← ♩ = ♩ →

Allegro

41 11

127

♩=120

17 60

204

19

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

39

f

44

50 **March** ♩=120

8 15

73

← ♩ = ♩ →

Allegro

41 11

127

♩=120

17 8

mf

155

161

29

193

18

213

f

217

3

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

39

f

44

50 **March** ♩=120

8 15

73

← ♩ = ♩ →

Allegro

41 11

126

♩=120

17 80

A Symphonic Fairytale

op. 20

Xavier Shuang Xu (b.1988)

Lento

39

f

44

50 **March** ♩=120

8 15

73

← ♩ = ♩ →

Allegro

41 11

126

♩=120

17 80